

## HARWICH MUSEUM - OBJECT ENTRY FORM

<b>ENTRY NO: E</b>	<b>ENTRY BY:</b>
Received from: Address:	Owner (if different) Address:
Tel No:	Tel No:

**DESCRIPTION OF OBJECT/COLLECTION** (note obvious damage, & any related information e.g. when, where, or how was found or used, names, dates and details of the people who made or previously owned it. etc. **(Continue on a new sheet if necessary).**)

**REASON FOR ENTRY** (tick as applicable and sign)

- Gift** – I offer to give the object(s) listed above to Harwich Museum.
- Sale** – I offer to sell the object(s) listed above to Harwich Museum (price sought £.....)
- Loan** – I offer to loan the object(s) listed above for the use of Harwich Museum for a period of ..... months.
- Identification** – I leave the object(s) listed above for identification & undertake to collect these no later than 4 weeks from today.

I confirm that the information given on this form is correct to the best of my knowledge and belief, & that I accept the terms and conditions described overleaf.

**Signed:**

**Date:**

**ADDITIONAL AGREEMENT (GIFT/SALES ONLY)**(tick as applicable, and sign)

- I am the **owner**, confirm that I have undisputed title to the object(s) listed above, with full power to dispose of the items and transfer such title to Harwich Museum OR
- I, the **depositor** acting on behalf of the owner(s), confirm that the owner(s) have undisputed title to the object(s) listed above, with full power to dispose of the items and transfer such title to Harwich Museum, and I am authorised by the owener(s) to act on their behalf to that effect.

The title in the object listed above & subject to the conditions overleaf, is hereby transferred to the governing body of the museum.

**Signed:**

**Date:**

**MUSEUM SIGNATORY:**

Receipt of the object(s) described above is hereby acknowledged.

**Signed:**

**Date:**

On behalf of Harwich Musuem

**RETURN OF OBJECT TO OWNER** (tick as applicable, and sign)

I, the depositor/owner, acknowledge the return of the object(s) described above in a satisfactory condition following:

- Identification  the end of the period of the loan
- Harwich Museum's governing body declining to accept the donation, loan or purchase of the object(s)

**Signed:**

**Countersigned**(for Harwich Museum) **Date:**

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## Conditions of Deposit

### General

This museum, (Harwich Museum) will take the same care and precaution for the protection of the item(s) described overleaf, whilst they are in its custody as it does for those in the permanent collections. Except in the case of negligence on the part of itself, its officers or employees, this museum does not accept liability for loss of, or damage to, or deterioration in, the item(s) described overleaf. No valuation indicated verbally or written on this form at the time of deposit will be admitted by this museum.

When item(s) are left at this museum for whatever reason, a copy of this object entry form will be given to the depositor as a receipt. This must be presented when the item(s) are returned to the owner or their representative. Both it and the museum file copy of the form will then be signed by the person receiving the item(s) to acknowledge their receipt in a satisfactory condition. The owner (or the owner's representative) and the museum will retain their respective parts of the forms.

Harwich Museum does not guarantee that any object(s) donated to the Museum may or will at any time be placed on public exhibition.

### Enquiries & Identifications

Neither this museum, nor its officers or employees, can accept any responsibility whatsoever for an opinion that may be expressed on items submitted for examination. Opinions may be given only to the owner of an item or to the representative of the owner.

Museum staff are not authorised to give valuations, to assist in the disposal of private property, or to express opinions regarding the merits of business firms.

It is the depositor's responsibility to collect item(s) described overleaf and left for identification within 4 weeks of the date of the form. In the event of the item(s) not being collected within that period, this museum reserves the right to dispose of the item(s) as it thinks fit after a period of 4 months from the date of the form.

### Acquisitions

The museum has a collecting policy which limits those items which it may acquire. Not all offers of loans, gifts or sales can be taken up. If the museum's governing body does not accept such an offer, the owner will be advised in writing. In the event of items not being collected within 4 months of the date of their, this museum reserves the right to dispose of the item(s) as it thinks fit.

In the case of acquisition by this museum of the item(s) described overleaf by gift or sale, the owner (or the person authorised to act on behalf of the owner) transfers to this museum absolute ownership of those items together with any rights of copyright or reproduction held by the owner in respect of those items, without condition other than that the governing body will hold the items on trust for use by the museum for its purposes. In addition, the owner (or authorised person) permits the museums to capture, store, edit and transmit any narrative or intellectual material associated with the item at the point of acquisition or thereafter irrespective of format and in perpetuity.

This form acts as a first receipt for material offered for loan; if accepted, loan items will be subject to a separate loan agreement to which additional conditions (including a specific return date and agreed valuation) will apply. Loans are never accepted for an indefinite period, but may be renewed.

### Special Conditions

If special conditions, additional to the above, are agreed between the museum and the owner/depositor these should be recorded on a separate sheet, to which the owner/depositor and an authorised museum representative must both be signatories.

Harwich Museum reserves the absolute right to dispose of, by any means and at any time, any object(s) acquired, in accordance with the Museum's collections policies, for the benefit of the collections.